

Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
1	Pulse: My Musical Heartbeat Children will learn that music has a steady pulse and long and short rhythms. Play percussion instruments	Singing: Dance, Sing and Play Learn songs by heart and talk about feelings and meaning created by the music.	Tempo and Dynamics: Exploring sounds Describe tempo as slow or fast and recognise some band and orchestral instruments. Introduce glockenspiels into lessons.	Combining Pulse, Rhythm and Pitch: Learning to listen Describe dynamics and loud and quiet. Copy back simple rhythmic patterns using long and short sounds. Copy back simple melodic patterns using high and low sounds.	Improvising and Composing: Having Fun with Improvisation Begin to understand about different styles of music. Play a simple melodic instrumental part by ear or from simple notation.	Performing: Let's Perform Together Rehearse and learn to play a simple instrumental part by ear or from simple notation.
2	Pulse, Rhythm and Pitch Walk in time to the beat of a piece of music. Copy back simple rhythmic patterns using long and short. Children to continue to develop playing glockenspiels	Tempo and Dynamics: Playing in an Orchestra Learn that playing together is an important part of music. Identify hand signals as notation, and recognise music notation on a staff of five lines.	Feelings Through Music: Inventing a Musical Story Learn that music can be loud or soft, fast or slow, smooth and connected, or short and detached. Use instruments with different sounds to tell a story.	Composing: Recognising Different Sounds Continue to learn standard notation. Practise, rehearse and share a song that has been learnt in the lessons, from memory or with notation.	Improvising: Exploring Improvisation Sing to communicate the meaning of the words. Use crotchets, quavers, minims and semibreves, and simple combinations of notes.	Performing: Our Big Concert Sing in unison and sometimes in parts, and with more pitching accuracy. Create a story, choosing and playing classroom instruments.
3	Composing: Writing Music Down Apply spoken word to rhythms, understanding how to link each syllable to one musical note. Marwell's Musical Safari (South coast music partnership)	Performing: Playing in a Band Sing expressively, with attention to the meaning of the words. Understand and follow the leader or conductor.	Composing: Compose Using Your Imagination Play and perform melodies following notation, using a small range, as a whole class or in small groups. Marwell's Musical Safari (South coast music partnership)	Listen and Respond: More Musical Styles Find the beat or groove of different music. Sing a widening range of unison songs, of varying styles and structures.	Improvising: Enjoying Improvisation Become more skilled in improvising. Compose over a simple groove. Identify staff, treble clef, time signature, lines and spaces on the staff.	Performing: Opening Night Sing a widening range of unison songs, of varying styles and structures. Compose song accompaniments on tuned and untuned percussion, using known rhythms and notes.
4	Listen and Respond: Musical structures Sing expressively, with attention to breathing and phrasing. Start using simple structures within compositions.	Composing: Compose With Your Friends Rehearse and learn to play a simple melodic instrumental part by ear or from notation.	Ukule Lessons: Listen to. Learn the correct placement for notes on the staff and how to play the notes on the Ukulele. Rehearse singing and playing the Ukulele for final performance.		Improvising: Feelings Through Music Think about why the song or piece of music was written. Discuss the structures of songs.	Performing: The Show Must Go On Recognise the following styles and any important musical features that distinguish the style: 20th and 21st Century.
5	Listen and Respond: Melody and Harmony Through Music Sing 'on pitch' and 'in time'.	Performing: Sing and Play in Different Styles Rehearse and learn songs from memory and/or with notation. Learn body percussion and cannon chorus	Composing: Composing and Chords Use body percussion Create own composition in small groups. Cannon chorus musical dynamics. Perform With The Bournemouth Philharmonic Orchestra	Listening and Responding: Enjoying Musical Styles Recall by ear memorable phrases heard in the music. Recognise the following styles and any key musical features that distinguish the style.	Improvising: Freedom to Improvise In groups, play melodies on tuned percussion or melodic instruments.	Performing: Battle of the Bands Copy back melodic patterns using specific notes. Experiment with using a wider range of dynamics. Explore improvisation within a major scale, using specific notes.

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6	Composing: Music and Technology Listen and copy rhythmic patterns. Recognise how notes are grouped when notated.	Performing: Developing Ensemble Skills Understand the value of choreographing any aspect of a performance.	Composing: Creative Composition Plan and compose an 8 or 16-beat melodic phrase, using the pentatonic scale and incorporate rhythmic variety and interest.	Listening and Responding: Musical Styles Connect Us Explain the role of a main theme in musical structure. Understand what a musical introduction and outro is, and its purpose.	Improvising: Improvising with Confidence Play a melody following notation. Make decisions about dynamic range.	Performing: Farewell Tour Talk about the different styles of singing used for the different styles of songs. Create, rehearse and present a performance for as part of the Y6 Leavers' Assembly.
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